

Renata Caretoni Abma

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510 Dutra St, Monterey, CA

EDUCATION

Bachelor of Architecture | California College of the Arts, San Francisco, CA (high honors, class of 2006)

GROUP EXHIBITIONS

Good and Mad | Open Ground Studios, November 2018

Making our Mark | Open Ground Studios, October 2018

West End Arts Festival | Sand City, California | September 2017 and 2018

Arts for the Cause | Monterey, California | 2017

Open Ground Studios Member Shows | 2017, 2016 and 2015

PUBLIC WORK

Pacific House Mural | History of Monterey, Education Room | 2019

COMMISSIONS

Portrait for Sonia Alonso (private collector) | 2018

“Beach Time” and “Little Sur” for Jerry and Cecille Allison (private collectors) | 2018

PUBLICATIONS

Capsules Book “Pictoria Volume 2” | 2018

AWARDS

Emerging Green Competition-2007 | USGBC-NCC

AIA Henry Adams CERTIFICATE | For Excellence in the Study of Architecture - 2006

UNPLUGGED URBANISM STUDIO CCA FALL 05 | Best of the semester / Jury Prize recipient

SKIN STUDIO CCA SPRING 05 | Best of the semester / Jury Prize nominee

RECOGNITION

USGBC-NCC | Emerging Green—2007

2x8 Swell Exhibition | American Institute of Architects—Los Angeles, 2006

Interdepartmental Exhibition | California College of the Arts, Spring 2006

Undergrad JURY PRIZE | California College of the Arts, Fall and Spring 2005

NAAB—National Accreditation Board | California College of the Arts, Spring 2005

STATEMENT

Growing up in Brazil, color became a part of my soul. That is how I perceive the landscapes around me, full of color, expression, texture, and contrast. My paintings, drawings and prints are my interpretations of natural and urban spaces; how people exist within these settings and the details that I take away with me. I seek to explore compositions and scenes that express the contrast between growing up in a chaotic megalopolis with the serene natural landscapes of my current home in Monterey, California. Art came early in my life, painting and drawing as a young child. Through my college years and the 12 years afterwards, Architecture became my focus and passion, a practical use for my innate skills. In the last few years, my work as an architect became entangled with my work as an artist. Over time my art practice took over. In searching for a different way to relate to the world and bring attention to the issues of environmental degradation that I am passionate about, expressing myself through painting has given me the freedom to recreate and interpret my own views.

BIO

Renata is a Brazilian artist, architect, and aspiring naturalist living in Monterey, California. She has been working on translating her love for nature and her interest in the built environment through her painted canvases. Her work is colorful and bold, with focus on compositions that present unique points of view.